



WOODBRIDGE HIGH SCHOOL



OPEN EVENING

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Come and study

GCSE DRAMA

*at
Woodbridge High School*

At Woodbridge you can expect:

- An excellent range of purpose built facilities
- Outstanding extra-curricular provision with opportunity to visit New York City!
- Practical approach to teaching and learning
- Creative and collaborative assessment
- Ample support with written components including tailored intervention



Studying Drama at Woodbridge is a unique opportunity to get creative, collaborative and confident! To find out more from the Head of Drama click [HERE](#)

GCSE DRAMA

SUMMARY OF ASSESSMENT

Component 1: Devising Theatre

Non-exam assessment: internally assessed, externally moderated
40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC.

Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

Component 2: Performing from a Text

Non-exam assessment: externally assessed by a visiting examiner
20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre.

Learners participate in **one** performance using sections of text from **both** extracts.

Component 3: Interpreting Theatre

Written examination: 1 hour 30 minutes
40% of qualification

Section A: Set Text

A series of questions on **one** set text from a choice of five:

1. *The Tempest*, William Shakespeare
2. *The Caucasian Chalk Circle*, Bertolt Brecht
3. *Hard to Swallow*, Mark Wheeler
4. *War Horse*, Michael Morpurgo, adapted by Nick Stafford
5. *DNA*, Dennis Kelly.

Section B: Live Theatre Review

One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.