



Revision Resources

A-Level Drama

Reading List

- Antigone - Euripedes
- Road – Jim Cartwright
- Lysistrata – Sophocles
- AS Drama and Theatre Studies – The Essential Introduction for Edexcel
A. Perks and J. Porteous
- P. Brook The empty space
- Bermel Artaud's Theatre of Cruelty
- J. Willett The Theatre of Bertolt Brecht
- D. Cannon In Depth Acting
- J. Benedetti Stanislavski: An Introduction
- A. Perks and J. Porteous A2 Drama and Theatre Studies – The Essential Introduction for Edexcel,
- Actions: The Actors' Thesaurus By Marina Caldarone and Maggie Lloyd-Williams
- The Actor and the Target By Declan Donnellan
- Anger and After (Routledge Revivals) A Guide to the New British Drama By John Russell Taylor
- Becoming an Actor By Thomasina Unsworth
- Finding Your Voice - A step-by-step guide for actors By Barbara Houseman
- Laban For All By Jean Newlove and John Dalby
- Meisner in Practice - A Guide for Actors, Directors and Teachers By Nick Moseley
- Performing Shakespeare - Preparation, Rehearsal, Performance By Oliver Ford Davies
- Shakespeare on Theatre By William Shakespeare Compiled by Nick de Somogyi
- Shakespeare On Stage - Thirteen Leading Actors on Thirteen Key Roles By Julian Curry
- Tackling Text [and subtext] By Barbara Houseman
- The Domino Effect and other plays for teenagers By Fin Kennedy

ISBN: 9781848424685

- Girls Like That and other plays for teenagers By Evan Placey
ISBN: 9781848425156
- Second Person Narrative By Jemma Kennedy
ISBN: 9781848425019
- This Changes Everything By Joel Horwood
ISBN: 9781848425002
- The Active Text - Unlocking Plays Through Physical Theatre Dymphna Callery
- Fifty Key Theatre Directors (Routledge Key Guides) by Shomit Mitter
- Stanislavski in Practice by Nick O'Brien
- The Oxford Illustrated History Of Theatre (Oxford Illustrated Histories) by John Russell Brown
- Greek Theatre in Context (Greece and Rome: Texts and Contexts) by Eric Dugdale
- Greek Theatre (Ancient Greece) by Stewart Ross
- Shakespeare's Theatres and the Effects of Performance (The Arden Shakespeare Library) by Tiffany Stern
- Shakespeare on Theatre: A Critical Look at His Theories and Practices by Robert Cohen
- Performing Shakespeare (Theatre Studies) by John Hester
- The Greek Sense of Theatre Tragedy and Comedy, 3rd Edition By J Michael Walton
- Theatre in Ancient Greek Society By J. R. Green
- Shakespeare on Toast - Getting a Taste for the Bard Ben Crystal
- Faber Pocket Guide to Shakespeare's Plays Author: McLeish, Kenneth
- This Wide and Universal Theater - Shakespeare in Performance, Then and Now
Author: Bevington, David
- 100 Great Plays For Women Lucy Kerbel
- The Excellent Audition Guide By Andy Johnson
ISBN: 9781848422971
- The Monologue Audition - A Practical Guide for Actors By Karen Kohlhaas
ISBN: 9781854596086
- Shakespeare Monologues for Young Women By Luke Dixon
ISBN: 9781848422667
- Shakespeare Monologues for Young Men By Luke Dixon
ISBN: 9781848422650
- Taking Stock: The Theatre of Max Stafford-Clark By Max Stafford-Clark and Philip Roberts

- Theatre in Practice A Student's Handbook By Nick O'Brien, Annie Sutton
- The Methuen Drama Book of Monologues for Young Actors
By Anne Harvey and Jane Lapotaire
- Audition Speeches for Younger Actors 16+ by Jean Marlow
- The Oxford Dictionary of Plays by Michael Patterson